

Dr. Tom Moore

www.mooreismore.com

Born 3rd June 1971 Canberra Australia

Professional

2019 - present	Adjunct Research Fellow, University of South Australia
2015 - 2019	PhD Candidate, University of South Australia
2015 – 2016	Specialist Glass Producer, JamFactory Craft and Design Centre Adelaide
1999 - 2015	Production Manager, JamFactory Craft and Design Centre Adelaide
2001 - 2011	Member “Blue Pony Studio” Adelaide
1995 - 1996	Production Trainee / Glass Blower JamFactory
1991 - 1994	Bachelor of Arts (Glass) Hons. Canberra School of Art ANU

Public Collections

2023	Art Gallery of South Australia, Permanent Collection
2022	Powerhouse Museum, Sydney NSW
2019	Art Gallery of South Australia, Permanent Collection
2018	Tom Malone Prize, Permanent Collection, Art Gallery of Western Australia
2017	Chrysler Museum of Art, VA, USA, Permanent Collection
2015	National Gallery of Victoria, Permanent Collection
2014	Tasmanian Museum and Art Gallery, Permanent Collection Tacoma Museum of Glass, WA, USA, Permanent Collection
2013	Ranamok Contemporary Art Prize, Permanent Collection
2013	Tom Malone Prize, Permanent Collection, Art Gallery of Western Australia
2012	Canberra Museum and Gallery, “alphabet” Exhibition
2011	Major Public Art Commission for permanent display, University of Wollongong
2010	Art Gallery of South Australia, Permanent Collection
2009	Gallery of Modern Art, Brisbane, QLD
2008	Australian National Parliament House Art Collection, Canberra ACT
2007	Artbank Public Art Collection, Sydney, NSW
2006	National Gallery of Australia, Canberra ACT
2005	Powerhouse Museum, Sydney NSW
2004	Peter Fay Collection, Rozelle NSW
1998	Museum of American Glass. Wheaton Village NJ
1996	Australian National Art Glass Collection, Wagga Wagga NSW
1994	Centre for Resource and Environment Studies, ANU

Awards

2024	Fuse Prize, JamFactory Craft and Design, Adelaide, SA
2018	Tom Malone Prize, Art Gallery of Western Australia
2017	Helpmann Academy HDR Award
2016	Syd Ball Friends of South Australian School of Art Travel Grant
2014	City of Hobart Art Prize, Tasmanian Museum and Art Gallery
2013	Ranamok Contemporary Art Prize – Australia and New Zealand
2013	Tom Malone Prize, Art Gallery of Western Australia
2012	“Waterhouse Natural History Art Prize”, 2 nd prize Sculpture and Objects
2009	Australia Council Visual Arts Board, Established Artists New Work Grant
2008	ArtsSA Established Artists Project Assistance
2006	Australia Council Visual Arts Board, Established Artists New Work Grant ArtsSA Established Artists Project Assistance
2004	Established Artists’ Project Grant, Arts SA
2001	Mitsubishi/Tokyo Bank, Japan/South Australia Award
1998	Absolut Au Kurant: Juried Invitational of Emerging Talent
1998	Fellowship Creative Glass Centre of America
1994	ANU Centre for Resource and Environment Studies Award

Professional Development

2025	Lecturer Glass Art Society Conference, Poatina, TAS
2020	Residency at Canberra Glassworks, ACT
2019	Instructor at Pittsburgh Glass Centre, Pennsylvania, USA Speaker at CoLab, Ausglass and NZSAG conference, Whanganui, New Zealand
2018	Speaker and demonstrator at Glass Art Society conference, Murano, Venice Italy
2015	Residency Chrysler Museum of Art Glass Studio, Virginia USA
2013	Instructor Pilchuck Glass School, Washington USA
2011	Instructor at Ezra Glass Studio, Kanaz Forest of Creation, Awara, Japan
2010	Speaker at Glass Art Society conference, Louisville Kentucky Instructor at Pilchuck Glass School, Washington USA
2007-12	Artistspeak and Professional Practice Lecture Presentations, University of South Australia
2006	Visiting Artist Residency, Sydney College of the Arts Art Forum Lecture presentation, Canberra School of Art
2005	Lecturer Glass Art Society Conference, Adelaide
2001	Mentorship in Japan with Yoshihiko Takahashi Assistant to Nick Mount, Ezra Glass School, Kanazu, Japan
1999	Assistant to Jane Bruce, Studio of the Corning Museum NY, USA

Selected Exhibitions

2025	"Strange Alchemy" Sabbia Gallery, Sydney Contemporary Art Fair, Sydney, NSW
2024	"Objects in Motion" Tuggeranong Arts Centre, Canberra, ACT Fuse Prize, Jamfactory Craft and Design, Adelaide, SA, ANU School of Art ACT, ADC Sydney, NSW
2023	"Worlds of Infinite Possibility" Horsham Regional Gallery, VIC "1001 Remarkable Objects" Powerhouse Museum, Sydney, NSW
2022	"Fantastical Worlds" The David Roche Foundation, Adelaide, SA Fuse Prize, Jamfactory Craft and Design, Adelaide, SA
2021	"Glassorama-Biodrama! Diorama All The Ding-Dong-Day!" Beaver Gallery, ACT "Diorama City" JamFactory + RenewalSA, Adelaide Railway Station, SA
2020-	"Abundant Wonder" JamFactory 2020 Icon
2023	Touring nationally to 13 venues.
2020	"Tom Moore Selects" Art Gallery of South Australia, SA
2019	"Agents of Incongruity" SASA Gallery, Adelaide, SA "Autogonic 2" 2009 animation shown at Adelaide Festival Centre during SALA, Adelaide, SA
2018	"15 Artists 2018" Redcliffe City Art Gallery, QLD "Wild: Flora and Fauna in Australian Art" Hawkesbury Regional Gallery, NSW Fuse Prize, Jamfactory Craft and Design, Adelaide, SA Tom Malone Prize, Art Gallery of Western Australia, WA
2017	"Review - Masters of Glass" Sabbia Gallery, Paddington, NSW "History Repeated" Craft ACT, Canberra, ACT "Glass Miniatures" Gallery Bilk, Griffith, ACT
2016	"Metamorphosis: The Art of Tom Moore" Perc Tucker Regional Gallery, Townsville, QLD "Magic Object" Adelaide Biennial of Australian Art, Art Gallery of South Australia, SA "Watching Glass Grow" Adelaide Biennial of Australian Art, Museum of Economic Botany, SA
2015	"Lurid Beauty: Australian Surrealism and its Echoes", National Gallery of Victoria, VIC
2014	"Prehistoric Restraint" The Hughes Gallery, Surry Hills, NSW "Life Preserver" This Is No Fantasy, Fitzroy, VIC
2013	Cheongju International Crafts Biennale, South Korea "Links" Museum of Glass, Tacoma Washington USA Ranamok Prize for Contemporary Glass, Canberra Glassworks and touring Tom Malone Prize, Art Gallery of Western Australia
2012	"Waterhouse Natural History Art Prize" South Australian Museum SA and touring "Glassimations" Deakin University Art Gallery VIC and touring "alphabet" Craft ACT "Blue Pony" JamFactory Craft and Design Adelaide SA Ranamok Prize for Contemporary Glass, Canberra Glassworks and touring
2011	"A Verdant Heart" Hawkesbury Regional Gallery, Windsor NSW "Hybrid Vigour" Helen Gory Gallerie, Prahran VIC

- 2010 "Tour de Force" Artisan Gallery Brisbane and touring nationally
"Pondlurking" Helen Gory Gallerie, Prahran VIC
- 2009 "Moore is More" Ray Hughes Gallery, Surry Hills NSW
"Making It New: Focus on Contemporary Australian Art" MCA, Sydney, NSW
"White Hot, Contemporary Australian Glass". Asialink & Craft ACT touring Asia
"Moore is More" JamFactory Craft and Design Adelaide, SA
- 2008 "Contemporary Australia: 'Optimism'" Gallery of Modern Art, Brisbane, QLD
"Autogonic Auckland" Masterworks Gallery, Auckland, NZ
"Autogonic" JamFactory Craft and Design Adelaide SA
"Visionaries" Sabbia Gallery, Surry Hills NSW
- 2007 "Tom Moore, Road Trip" Ray Hughes Gallery, Surry Hills, NSW
"Bloodlines" Hawkesbury Regional Gallery, Windsor, NSW & touring nationally
"Making and Meaning" Object Gallery, Surry Hills, NSW
"From the bottle" Workshop Bilk, Queanbeyan, NSW
- 2006 "Tom Moore, little known facts" Craft ACT
- 2005 "Lapped" Campbelltown Arts Centre, NSW
"Seeds of Light" National Institute of the Arts Gallery, ACT
"little known facts" South Australian Museum, SA
"Sprout" Adelaide Botanic Gardens, SA
- 2004 "Ranamok Glass Prize", touring nationally
"Tom Moore: Make Friends with a Potato" JamFactory Craft and Design, Adelaide, SA
- 2003 "40 Watt" JamFactory Craft and Design Shop, Adelaide, SA
- 2002 "Tom Moore" Beaver Galleries, Canberra, ACT
"Ranamok Glass Prize", touring nationally
- 2001 "Tom Moore" JamFactory Craft and Design Purple Space, Adelaide, SA
"Ranamok Glass Prize", touring nationally

Documentary

- 2009 "Tom Moore, Glassorama" ABC Television 26 minute documentary

Citations

- 2020 Tom Moore: Abundant Wonder, By Lisa Slade, Mark Thomson, Adrian Franklin et al.
- 2016 2016 Adelaide Biennial of Australian Art, Art Gallery of South Australia, p.74. By Lisa Slade
- 2013 Links: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma p.33. By Viki Halper
- 2005 Craft Arts International #63, p.93. Article by Stephen Bowers
- 2005 Australian Glass Today, Wakefield Press, p.112. By Margot Osborne
- 2000 Craft Arts International, #50, p.107
- 1997 "Masters of Their Craft", Craftsman House, Dr Noris Ioannou