

Tom Moore

www.mooreismore.com

tomatmaproom@hotmail.com 0413 351 551

Born 3rd June 1971 Canberra Australia

Professional

2015- PhD Candidate, University of South Australia
1999 – 2015 Production Manager, JamFactory Craft and Design Centre Adelaide
2001 – 2011 Member “Blue Pony Studio” Adelaide
1995 – 1996 Production Trainee / Glass Blower JamFactory
1991 - 1994 Bachelor of Arts (Glass) Hons. Canberra School of Art ANU

Public Collections

2018 Tom Malone Prize, Permanent Collection, Art Gallery of Western Australia
2017 Chrysler Museum of Art, VA, USA, Permanent Collection
2015 National Gallery of Victoria, Permanent Collection
2014 Tasmanian Museum and Art Gallery, Permanent Collection
Tacoma Museum of Glass, WA, USA, Permanent Collection
2013 Ranamok Contemporary Art Prize, Permanent Collection
2013 Tom Malone Prize, Permanent Collection, Art Gallery of Western Australia
2012 Canberra Museum and Gallery, “alphabet” Exhibition
2010 Art Gallery of South Australia
2009 Gallery of Modern Art, Brisbane, QLD
2007 Artbank Public Art Collection, Sydney, NSW
2006 National Gallery of Australia, Canberra ACT
2005 Powerhouse Museum, Sydney NSW
2004 Peter Fay Collection, Rozelle NSW
1998 Museum of American Glass. Wheaton Village NJ
1996 Australian National Art Glass Collection, Wagga Wagga NSW
1994 Centre for Resource and Environment Studies, ANU

Awards

2018 Tom Malone Prize, Art Gallery of Western Australia
2017 Helpmann Academy HDR Award
2016 Syd Ball Friends of South Australian School of Art Travel Grant
2014 City of Hobart Art Prize, Tasmanian Museum and Art Gallery
2013 Ranamok Contemporary Art Prize – Australia and New Zealand
2013 Tom Malone Prize, Art Gallery of Western Australia
2012 “Waterhouse Natural History Art Prize”, 2nd prize Sculpture and Objects
2009 Australia Council Visual Arts Board, Established Artists New Work Grant
2008 ArtsSA Established Artists Project Assistance
2006 Australia Council Visual Arts Board, Established Artists New Work Grant
ArtsSA Established Artists Project Assistance
2004 Established Artists’ Project Grant, Arts SA
2001 Mitsubishi/Tokyo Bank, Japan/South Australia Award
1998 Absolut Au Kurant: Juried Invitational of Emerging Talent
1998 Fellowship Creative Glass Centre of America
1994 ANU Centre for Resource and Environment Studies Award

Professional Development

2018 Speaker and demonstrator at Glass Art Society conference, Murano, Venice Italy
2015 Residency Chrysler Museum of Art Glass Studio, Virginia USA
2013 Instructor Pilchuck Glass School, Washington USA
2011 Instructor at Ezra Glass Studio, Kanaz Forest of Creation, Awara, Japan
2010 Speaker at Glass Art Society conference, Louisville Kentucky
Instructor at Pilchuck Glass School, Washington USA
2007-12 Artistspeak and Professional Practice Lecture Presentations, University of South Australia
2006 Visiting Artist Residency, Sydney College of the Arts
Art Forum Lecture presentation, Canberra School of Art
2005 Lecturer Glass Art Society Conference, Adelaide
2001 Mentorship in Japan with Yoshihiko Takahashi
Assistant to Nick Mount, Ezra Glass School, Kanazu, Japan

Selected Exhibitions

- 2018 15 Artists 2018, Redcliffe City Art Gallery, QLD
Wild: Flora and Fauna in Australian Art, Hawkesbury Regional Gallery, NSW
Fuse Prize, Jamfactory Craft and Design, Adelaide, SA
Tom Malone Prize, Art Gallery of Western Australia
- 2017 "Review - Masters of Glass" Sabbia Gallery, Paddington, NSW
"History Repeated" Craft ACT, Canberra, ACT
"Glass Miniatures" Gallery Bilk, Griffith, ACT
- 2016 "Metamorphosis: The Art of Tom Moore" Perc Tucker Regional Gallery, Townsville, QLD
"Magic Object" Adelaide Biennial of Australian Art, Art Gallery of South Australia
- 2015 "Lurid Beauty: Australian Surrealism and its Echoes", National Gallery of Victoria
- 2014 "Prehistoric Restraint" The Hughes Gallery, Surry Hills, NSW
"Life Preserver" This Is No Fantasy, Fitzroy, VIC
- 2013 Cheongju International Crafts Biennale, South Korea
"Links" Museum of Glass, Tacoma Washington USA
Ranamok Prize for Contemporary Glass, Canberra Glassworks and touring
Tom Malone Prize, Art Gallery of Western Australia
- 2012 "Waterhouse Natural History Art Prize" South Australian Museum SA and touring
"Glassimations" Deakin University Art Gallery VIC and touring
"alphabet" Craft ACT
"Blue Pony" JamFactory Craft and Design Adelaide SA
- 2011 "A Verdant Heart" Hawkesbury Regional Gallery, Windsor NSW
"Hybrid Vigour" Helen Gory Gallerie, Prahran VIC
- 2010 "Tour de Force" Artisan Gallery Brisbane and touring nationally
"Pondlurking" Helen Gory Gallerie, Prahran VIC
- 2009 "Moore is More" Ray Hughes Gallery, Surry Hills NSW
"Making It New: Focus on Contemporary Australian Art" MCA, Sydney, NSW
"White Hot, Contemporary Australian Glass". Asialink & Craft ACT touring Asia
"Moore is more" JamFactory Craft and Design Adelaide, SA
- 2008 "Contemporary Australia: 'Optimism'" Gallery of Modern Art, Brisbane, QLD
"Autoganic Auckland" Masterworks Gallery, Auckland, NZ
- 2007 "Bloodlines" Hawkesbury Regional Gallery, Windsor, NSW & touring nationally
"Making and Meaning" Object Gallery, Surry Hills, NSW
"From the bottle" Workshop Bilk, Queanbeyan, NSW
- 2006 "Tom Moore, little known facts" Craft ACT
- 2005 "Lapped" Campbelltown Arts Centre, NSW
"Seeds of Light" National Institute of the Arts Gallery, ACT
"little known facts" South Australian Museum, SA
"Sprout" Adelaide Botanic Gardens, SA
- 2004 "Ranamok Glass Prize", touring nationally
"Tom Moore: Make Friends with a Potato" JamFactory Craft and Design, Adelaide, SA
- 2003 "40 Watt" JamFactory Craft and Design Shop, Adelaide, SA
- 2002 "Tom Moore" Beaver Galleries, Canberra, ACT
"Ranamok Glass Prize", touring nationally
- 2001 "Tom Moore" JamFactory Craft and Design Purple Space, Adelaide, SA
"Ranamok Glass Prize", touring nationally

Documentary

- 2009 "Tom Moore, Glassorama" ABC Television 26 minute documentary

Citations

- 2016 2016 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Pg 74. By Lisa Slade
- 2013 Links: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma. Pg 33. By Viki Halper
- 2005 Craft Arts International #63, pg 93. Article by Stephen Bowers
- 2005 Australian Glass Today, Wakefield Press, pg 112. By Margot Osborne
- 2000 Craft Arts International, #50, pg 107
- 1997 "Masters Of Their Craft", Craftsman House, Dr Noris Ioannou