

TOM MOORE

Born 3rd June 1971 Canberra www.mooreismore.com

Professional

- 1999 – 2008 Studio Glass Blower, JamFactory Craft and Design Centre Adelaide
- 2001 – 2008 Tenant "Blue Pony Studio" Adelaide
- 1995 – 1996 Associate Designer / Glass Blower JamFactory
- 1991 – 1994 Bachelor of Arts (Glass) Hons. Canberra School of Art ANU

Professional Development

- 2008 Visiting Artist Residency, Canberra School of Art, ANU
- 2007 Artistspeak Program Lecture Presentation, University of South Australia
- 2006 Visiting Artist Residency, Sydney College of the Arts
Art Forum Lecture presentation, Canberra School of Art
- 2005 Lecturer Glass Art Society Conference, Adelaide
- 2001 Mentorship in Japan with Yoshihiko Takahashi
Assistant to Nick Mount, Ezra Glass School, Kanazu, Japan
- 1999 Assistant to Jane Bruce, Studio of the Corning Museum NY, USA

Selected Exhibitions

- 2008 "Contemporary Australia: 'Optimism'" Gallery of Modern Art, Brisbane, QLD
"Autogonic Auckland" Masterworks Gallery, Auckland, NZ
"Autogonic" JamFactory Craft and Design Adelaide SA
"Visionaries" Sabbia Gallery, Surry Hills NSW
- 2007 "Tom Moore, Road Trip" Ray Hughes Gallery
"Bloodlines" Hawkesbury Regional Gallery, Windsor, NSW
"Making and Meaning" Object Gallery, Surry Hills, NSW
"From the bottle" Workshop Bilk, Queanbeyan, NSW
- 2006 "Tom Moore, little known facts" Craft ACT
- 2005 "Lapped" Campbelltown Arts Centre, NSW
"Seeds of Light" National Institute of the Arts Gallery
"Sprout" Adelaide Botanic Gardens
"little known facts" South Australian Museum
- 2004 "Ranamok" Glass Prize
"Tom Moore, Make Friends with a Potato" JamFactory Vitrine Gallery
- 2003 "40 Watt", JamFactory Shop
- 2002 "Tom Moore" Beaver Galleries, Canberra

Collections

- 2008 Parliament House Art Collection
- 2007 Artbank
- 2006 National Gallery of Australia
- 2005 Powerhouse Museum, Sydney
- 2004 Peter Fay Collection
- 1998 Museum of American Glass. Wheaton Village NJ
- 1996 National Art Glass Collection, Wagga Wagga
- 1994 Centre for Resource and Environment Studies*, ANU

Awards

- 2008 ArtsSA Established Artists Project Assistance
- 2005 Australia Council Visual Arts Board, Established Artists New Work Grant
ArtsSA Established Artists Project Assistance
- 2004 Established Artists' Project Grant, Arts SA
- 2001 Mitsubishi/Tokyo Bank, Japan/South Australia Award
- 1998 Absolut Au Kurant: Juried Invitational of Emerging Talent
- 1998 Fellowship Creative Glass Centre of America
- 1994 Emerging Artists Support Scheme *CRES Award

Citations

- Craft Arts International #63 2005 p. 93 article by Stephen Bowers
- Australian Glass Today, Margot Osborne. Wakefield Press 2005 p.112

Represented by Ray Hughes Gallery, Surry Hills NSW since 2007